

**1. Sentinel, 2000,**  
Inge King, painted steel (right)

*Sentinel* was the first of three sculptures commissioned by Council to mark the major gateways to the City. It stands approximately 13 metres high and weighs 12 tonnes.

Created by internationally renowned artist and long-term resident Inge King, *Sentinel* was conceived as an icon of the City of Manningham and the sculpture casts a watchful eye over the area. The multicoloured crown is the focal point of the work. Its curved shapes symbolise the two creeks of the municipality, the Mullum Mullum and the Koonung. They enclose the blue oval form representing the City of Manningham.



**8. Immerse, 2008,** Warren Langley,  
ceramic tiles and LED lighting (right)

The Doncaster Road pedestrian underpass is situated between Doncaster Primary School and MC<sup>2</sup>. Artist Warren Langley created the art piece on the walls and ceiling. The design features a striking montage of colour and light and helps to brighten the underground thoroughfare to encourage greater use.



**9. Running/Walking, 2007,**  
Warren Langley, copper, glass and steel (cover)

*Running/Walking* can be viewed during the day or night. The concertina-shaped walls have been fabricated to form a series of copper and glass components. By night, the LED lighting brings the artwork to life.

The human figures are representations of actual members of the community that transcend ethnicity and evoke the sense of a progressive, forward moving populace.

**10. Eel, 2004,** Cameron Robins, Steel

*Eel* was commissioned for the Bolin Bolin Cultural Landscape Precinct to help people find their way along the trail to the Bolin Bolin Billabong. The artist has made a leaping short-finned eel that were once abundant in the Bolin Bolin Billabong. The Kulin Nation fished for and feasted on them as they gathered for their annual ceremonial meetings.



**2. Sidle, 2007,** Michael Bellemo and  
Catriona Macleod, recycled playground  
slides with epoxy coating, timber (left)

*Sidle* is one of two works made by Bellemo & Cat for Manningham. The work speaks of global issues in a very local way by commenting on reinvention and reuse.

The pavilion form of *Sidle* is made from old playground slides headed for the scrap heap. Making something new from the fabric of the old gives the shelter a readymade history.

**11. Manna Gum, 2004,** Simon Horsburgh,  
recycled materials, steel (right)

*Manna Gum* is inspired by the local eucalypt blossoms and marks the start of the Bolin Bolin Cultural Landscape Trail. This trail passes through an area which was an important gathering place for the local Wurundjeri people due to its seasonal abundance of food. The Wurundjeri frequented the area when the billabongs were low, the eucalypts were flowering and they were able to collect nectar.



**3. Sculpture Series, 1993-1994,**  
*Time in Autumn, 1993-94, Time in Spring,*  
*1993-94, The Pendulum, 1994, The Clef,*  
*1994, Acquired 1995,*  
Vincent Martino, coated steel

Vincent Martino said of these works: "These pieces are part of a large series of sculptures which are vertical and totemic. *Time in Spring* and *Time in Autumn* refer to subtle changes and happenings in nature by their contrast as a pair. *The Clef* has a musical reference and *The Pendulum* suggests a certain functionalism."

**4. I am a man like you, 1986,**  
Anthony Pryor (1951- 1991), bronze, steel

Anthony (Tony) Pryor was one of Australia's most respected sculptors. The work, *I am a man like you*, was commissioned by the Doncaster and Templestowe branch of the Movement against Uranium Mining to commemorate the International Year of Peace in 1986. Pryor's sculptures are recognisable for their characteristic energy, line and intensity. The forms of this work are elegant yet forceful at the same time.



**12. helmet, 2007,** Tanya Court and  
Cassandra Chilton, corten steel, painted  
coating (left)

*helmet* is inspired by the artist Sidney Nolan's Kelly series of paintings, created at Heide, in which we see the figure of Ned Kelly riding through the landscape. During a walking tour of 'Kelly country' Nolan realised "that the bush and the Kelly helmet belonged together" and *helmet* is a wonderful interpretation of Nolan's paintings through a new medium and artistic vision.



**5. Water creature and Big cat, 2006,**  
**Acquired 2012,** Deborah Halpern,  
ceramic, fibreglass and steel (left)

Spontaneous in form, Deborah Halpern's creatures are painted in a style that recalls visions of Gaudi, Picasso and French sculptor Niki de Sant Phalle, yet both are distinctly 'Halpernesque' in their ability to delight and surprise.

**13. River Peel, 2000,** Michael Bellemo  
and Catriona Macleod, plate steel,  
painted zinc coating (right)

*River Peel* draws on the local heritage and surrounding landscape, imitating the Yarra River as it bends and turns through the area. The sculpture also represents the peel of an apple to relate to the history of orcharding in the areas of Doncaster and Templestowe.



**6. Column, 2010, Acquired 2012,**  
Rudi Jass, corten steel

Created by Melbourne artist Rudi Jass, this sculpture was funded by the Westfield Corporation as part of the redevelopment of the Doncaster Shopping Centre in 2007-08.

According to the artist, the flowing and dynamic pattern of the sculpture reinterprets basic geometrical shapes (such as triangles, circles and squares) used by many cultures to explore focus, harmony and balance.

**7. Orchard Earth Totem, 2007,**  
Peter Blizzard (1940 - 2010), steel, stone

Sovereign Point Apartments have their very own piece of public art. A donation by the apartment developers enabled Manningham Council to commission well known Victorian sculptor Peter Blizzard to create the work.

The sculpture represents an ongoing investigation into ideas and responses to the environment and the relationship of nature to the human spirit.

**14. Triptych, 2000,**  
Nik Papas, painted reinforced concrete

*Triptych* takes the shape of a game or wooden toy or puzzle with pieces that look two dimensional and are brightly coloured.

The work is a nostalgic reminder of how toys and games have changed over the last century.

**15. Boulder, 1967, Acquired 1995,**  
Inge King, bronzed steel

Internationally renowned artist Inge King is famous for her abstract work and for using nature as her inspiration.

*Boulder* is part of a series of works that reflect the artist's time spent in Albany, Western Australia, representing large granite boulders that sit along the Albany coast.



**Manningham Art Gallery**  
MC<sup>2</sup> (Manningham City Square)  
687 Doncaster Road, Doncaster 3108  
Melways ref. 47 F1

**Gallery Hours**  
Tuesday to Saturday, 11.00 am – 5.00 pm  
Free admission

**Contact Us**  
p 9840 9367  
e gallery@manningham.vic.gov.au  
www.manningham.vic.gov.au/gallery



Manningham  
**Art Gallery**

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# Exploring Manningham's Public Art

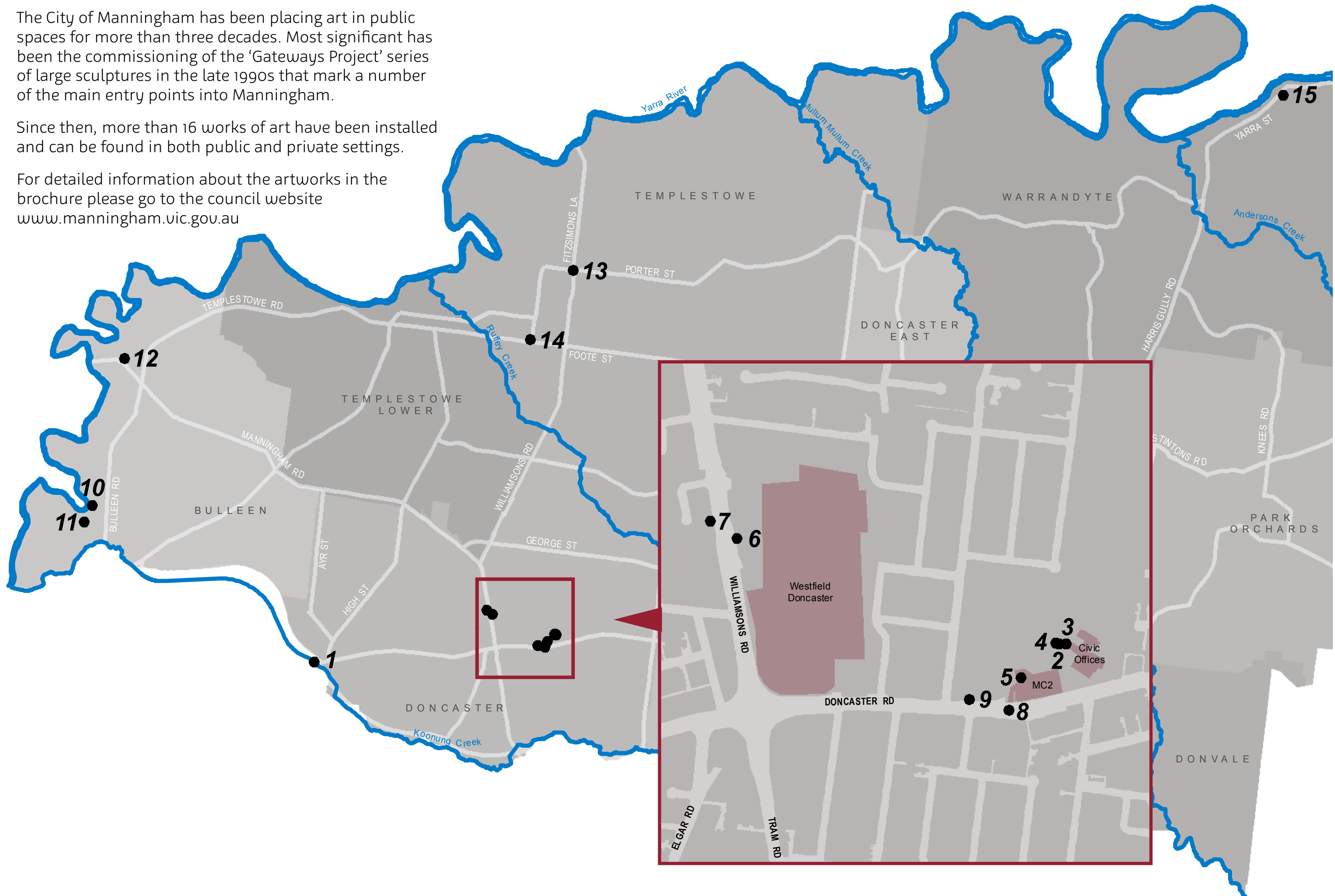


Public art has the capacity to transform places. It can help create the distinctive character of an area and encourages a sense of belonging and identity. The public art of Manningham aims to express the exciting contemporary and diverse cultural values of the people who live in the area.

The City of Manningham has been placing art in public spaces for more than three decades. Most significant has been the commissioning of the 'Gateways Project' series of large sculptures in the late 1990s that mark a number of the main entry points into Manningham.

Since then, more than 16 works of art have been installed and can be found in both public and private settings.

For detailed information about the artworks in the brochure please go to the council website [www.manningham.vic.gov.au](http://www.manningham.vic.gov.au)



## Indoor Art Collection

Manningham Council has a long standing commitment in developing a collection of locally significant artworks that represent the cultural fabric of the region. In more recent times the collection has grown to include an important selection of ceramics and contemporary Indigenous artworks. The items from the indoor art collection are exhibited annually in Manningham Art Gallery and displayed throughout the public buildings of the municipality.

## Cultural Gifts Program

Manningham Art Gallery is endorsed to accept gifts through the Australian Government's Cultural Gifts Program. Please contact the Gallery staff for further information.

## Key

### 1. *Sentinel*, 2000

Location: Doncaster Road exit, Eastern Freeway  
Doncaster

### 2. *Side*, 2007

Location: Manningham Civic Precinct,  
699 Doncaster Road, Doncaster

### 3. *Sculpture Series*, 1993-1994

*Time in Autumn*, 1993-94

*Time in Spring*, 1993-94

*The Pendulum*, 1994

*The Clef*, 1994

Location: Manningham Civic Precinct,  
699 Doncaster Road, Doncaster

### 4. *I am a man like you*, 1986

Location: Manningham Civic Precinct,  
699 Doncaster Road, Doncaster

### 5. *Water creature and Big cat*, 2006

Location: MC<sup>2</sup> (Manningham City Square) Civic Plaza,  
687 Doncaster Road, Doncaster

### 6. *Column*, 2010

Location: Westfield Doncaster, main entry off  
Williamsons Road, Doncaster

### 7. *Orchard Earth Totem*, 2007

Location: The Crest Apartments, 2 Sovereign Point Court,  
opposite Westfield Doncaster

### 8. *Immerse*, 2008

Location: Doncaster Road Underpass,  
MC<sup>2</sup>, 687 Doncaster Road, Doncaster

### 9. *Running/Walking*, 2007

Location: West of Doncaster Playhouse,  
675 Doncaster Road, Doncaster

### 10. *Eel*, 2004

Location: Bulleen Park (northern end), Bulleen Road,  
Bulleen

### 11. *Manna Gum*, 2004

Location: Bulleen Park (next to main oval carpark),  
Bulleen Road, Bulleen

### 12. *helmet*, 2007

Location: Banksia Park, intersection of Manningham  
Road and Bridge Street, Bulleen

### 13. *River Peel*, 2000

Location: Fitzsimons Lane and Porter Street roundabout,  
Templestowe

### 14. *Triptych*, 2000

Location: corner Anderson Street and Foote Street,  
Templestowe

### 15. *Boulder*, 1967

Location: Warrandyte Community Centre, Yarra Street,  
Warrandyte