Manningham Art Gallery exhibition guidelines

Manningham Art Gallery is a key feature of the local creative industry and presents a curated program of exhibitions that represent excellence in contemporary visual arts. Manningham Art Gallery is open Wednesday to Saturday from 11.00am to 4.00pm and is closed on public holidays.

Previous calls for entries have been highly competitive. Each application is carefully considered and reviewed by the selection panel consisting of the Arts Manningham team and previous exhibiting artists. The panel will shortlist a selection of applicants.

Applications will be assessed by the following criteria

- Demonstrate a high level of creative and technical merit.
- Show strong conceptual consideration.
- Consideration around validity of the proposal within Manningham Art Gallery and overall feasibility of the proposal.
- Relevance to the Manningham community: different cultures/demographics/communities within it.

Shortlisted applicants will be asked to attend a 15-minute interview (in person or online). Successful shortlisted applicants will then be offered, in writing, an exhibition allocation period to fit the broader curatorial program. Some successful exhibition applicants may be invited to share the exhibition allocation with another complementary proposal. Decisions are final.

Manningham Art Gallery specifications

One exhibition space:

- Gallery 2 115 square metres floor space / 42 linear metres wall space
- Varied ceiling height minimum 3m to maximum 6.7m
- Multi-board/plaster walls with option to use hanging track
- ERCO LED lighting system
- Humidity and temperature control
- 2 Mountable Epson projectors
- Variety of plinths and display cases



Successful applicants will receive the following

- 6-week exhibition duration with an accompanying \$1,500 + GST artist fee to exhibit.
- A curated exhibition and professional installation support.
- A set of high-resolution professional photographs documenting the exhibition.
- Staffing of the gallery for the duration of your exhibition.
- Promotional support through social media promotion, newsletters, listings in Art Guide,
 Art Collector and Arts Hub.
- Exhibition signage.
- Insurance coverage for the duration of the exhibition.

Successful applicants will be responsible for the following

- Artwork delivery by allocated dates arranged with the gallery team. Artworks must be delivered ready to hang with professional fixtures.
- Assisting gallery staff to design your exhibition. The gallery has final say over what is exhibited in the space, including the number of works and layout.
- Providing information for promotional material no later than six weeks prior to your exhibition.
 This will include an artist statement, an artist bio, artwork information and high-resolution digital images (.jpg or .tiff only).
- If you are working onsite in the gallery you will need to provide a Certificate of Currency evidencing personal accident cover (if appropriate) and Public Liability Insurance to the value of \$20 million and undertake an induction.
- Pick up of works at the end of exhibition period.
- Sales of any artworks. Manningham Art Gallery does not take commission.
- Any specialised equipment in particular audio-visual equipment.
- Additional costs associated with advertising or promotions not listed above.
- Sign an exhibition agreement and provide completed signed paperwork.























Install views of previous exhibitions at Manningham Art Gallery. Photos by Charlie Kinross. Artists – Anni Hagberg, Rhys Cousins, Bridget Hillebrand, Belinda Mason Knerim OAM, Angela Valamanesh and Zahra Marsous.

