



Migrant Peace Project

Community Art Project Brief



Interpreter service

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MANNINGHAM

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1 Project Overview

We're commissioning a new community artwork to reflect on peace and the experiences of people who have migrated from overseas and now reside in Manningham.

About the Artwork

The artwork will be developed with the Manningham migrant community through community engagement activities and is intended to be an artistic symbol for the whole community to reflect on peace and safety for people who have migrated to Manningham.

The total value of the commission is \$36,000.

The artwork will be installed in Ruffey Lake Park, Doncaster, in the northeast section of the park near to the corner of Cricklewood Drive and Victoria Street.

This is an identified project for artists or artist-led collectives with a migrant experience.

About Manningham and Ruffey Lake

Manningham is a multicultural community with a long history of being a home to migrants seeking peace and building their life here. We are home to many cultural identities with 42 per cent of our community speaking a language other than English at home.

Through community engagement and development processes the community artwork will aim to be a symbol for the local community to reflect on what peace means to them and the role we can all play in achieving peace within our communities.

Ruffey Lake Park is situated on the Traditional lands of the Wurundjeri Woi-wurrung people. It spans 66 hectares of public open space in Doncaster containing several features including Ruffey Creek, Ruffey Lake, Bonview Wetlands and over 6km of walking paths.

The unique qualities of the site include the undulating hills, orchard remnants and Monterey Pine wind breaks, open mown pasture, and several indigenous woodland communities.

There is a Landscape Masterplan for Ruffey Lake Park which includes all the plans for the park over the next 15 years. The masterplan can be available for download here:

<https://yoursay.manningham.vic.gov.au/ruffey-lake-park>

In the masterplan there are some major art elements identified. One of which is planned to be installed in the next few months at Bouelvarde Hill. Other locations include the Top of McCallum Hill; and Quarry precinct.

These art elements may include sculptures as markers for orientation throughout the park, distinctive structures, shelters, or seating. Temporary or installation art pieces are also encouraged as part of other arts or community grants programs.

Public Art in Manningham

Manningham recognises the positive impact the arts make to our health and wellbeing, together with the local economy. Manningham actively commissions temporary and permanent contemporary public artworks of excellence across the spectrum of public art practice.

Works will be commissioned that:

- Are respectful of the culture of traditional land-owners, Wurundjeri Woi-wurrung
- Reflect local identity
- Are site specific and enhance public places
- Connect with community by stimulating reflection and imagination
- Contribute to contemporary art practice as an excellent example
- Are created by a professional public artist and confirmed as an original artwork
- Are developed through engagement with communities, including the Wurundjeri Woi-wurrung community
- Are safe and require low ongoing maintenance

Project Themes and Engagement

The artwork will be developed in consultation with members of Manningham's migrant community through workshops and other creative collaborative processes.

Themes

The Artwork should:

- create a space for the whole community to reflect on peace but especially for people with a migrant experience in Manningham
- convey a universal sense of peace and hope for the future
- be culturally sensitive and appropriate and be informed by people with a migrant experience who have a connection to Manningham
- be suitable to the site

Community Engagement

Community collaboration, research and development is considered a significant part of the process of developing this community artwork.

Applicants should be able to demonstrate their capacity for engaging effectively and safely with community members on art projects, including those that engage traumatic events or subjects.

The successful artist is required to engage with Manningham's migrant community to gain insight into the community's experiences, give the community the opportunity to feed into the creation of the work and to strengthen community storytelling and resilience. This may take the form of creative workshops, community meetings, conversations with key individuals or other collaborative processes. Depending upon the form the selected project takes, participants may also be invited to contribute to the making of the artwork/s.

Arts Manningham Officers will work closely with the artist to ensure that the community engagement is meaningful and safe for everyone. Depending on the community engagement process undertaken, officers may recommend and engage additional social support services at any time during the project.

The selected artist or collective is expected to present design concepts to the engaged community members and council staff and be open to a revision if appropriate.

Project Scope

This commission includes the conceptual development, workshop facilitation, design, fabrication/creation, and installation of all components of the artwork, as relevant.

Location and Form

The artwork will be placed at the north-east section of Ruffey Lake Park.

5 Objectives & Recommendations

5.7 GENERAL RECOMMENDATIONS: MASTERPLAN

Ruffey Lake Park Masterplan Report

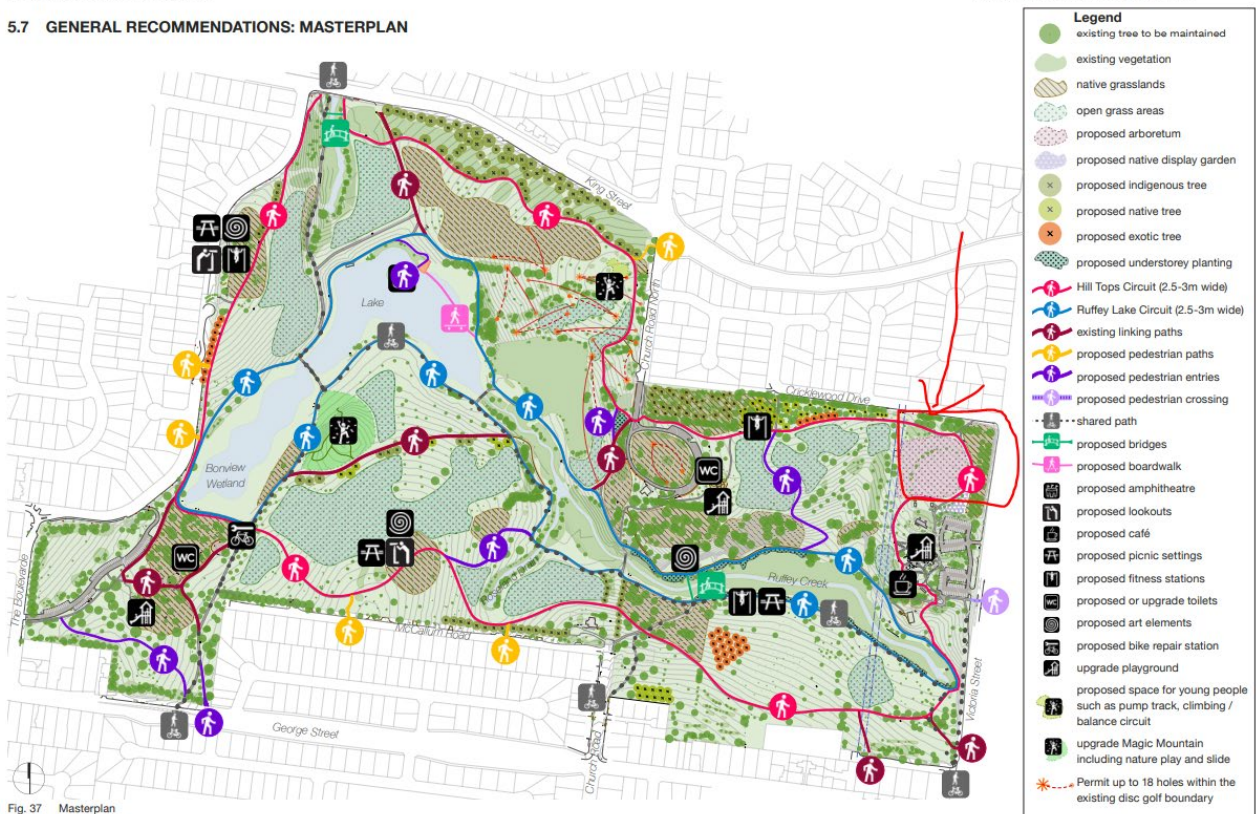


Fig. 37 Masterplan

The masterplan identifies within this area will be a new tree planting area nominated as an 'Arboretum' this project is now referred to as a 'tree walk'. This project is currently in early design stages and will be in a similar area to this artwork.

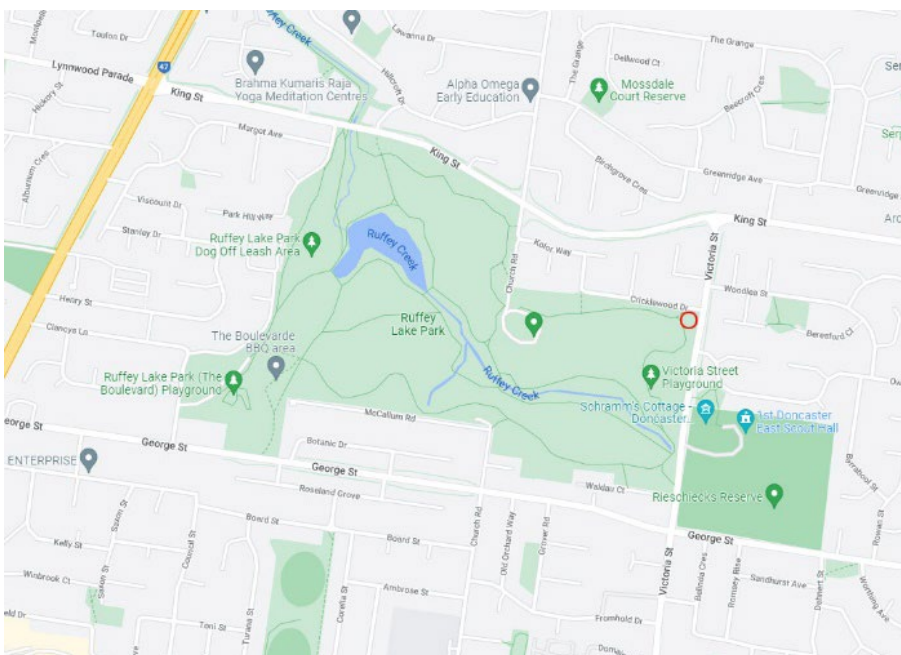
The plan below is an excerpt from the masterplan showing the different projects in the area.



It is intended that the artwork will be integrated within the design of this section of the park, with the exact location of elements to be determined in conjunction with the artist, Arts Manningham officers, one of Manningham’s Senior Landscape Architects and other stakeholders as relevant.

The artwork may be of any form and size suitable for the site and achievable within the budget. This may include functional artworks, environmental art, small sculptures, sound installations, text-based works, printed or painted works and more. There is scope for the artwork to also include a digital or online element, however there must be a physical piece on site to represent the work. e.g. A sign with a QR code that links to a sound work.

The artwork should also be designed and located to ensure accessibility to people of all access needs. If it includes interactive elements, these must be designed in such a way that ensures they are accessible to people with varying degrees of mobility, hearing and vision.



Material Specifications

The artwork is expected to have a lifespan of 5 years. Any materials used must be suitable for permanent outdoor installation and exposure to weather, and that will require minimal maintenance and/or have sustainable running costs (for example, with regard lighting or new media elements). Any footings or other components cannot impact on the tree protection areas.

Installation

Installation of the artwork will be undertaken in consultation with council officers and any relevant contractors. Installation timelines and processes may need to be adapted to minimise impact on programs and users of Ruffey Lake Park, and may also be affected by weather or work relating to the tree walk project.

Council will cover the cost of site preparation, such as those relating to signage, footings and peer reviewed engineering.

Safety and Insurance

The successful applicant will be required to adhere to relevant occupational health and safety guidelines, including undertaking risk assessments and providing Safe Work Method Statements (SWMS) and copies of qualifications (for example, Working With Children Check, working at heights), as relevant.

The successful applicant will be required to hold a current public liability insurance policy to the value of \$20 million.

Project Timeline and Budget

Timeline

Expressions of Interest Open:	Monday 26 February 2024
Expressions of Interest Close:	Tuesday 23 April 2024
Shortlisted Artists Notified/Tender Opens:	Friday 29 April 2024
Tender Closes/Concept Designs Due:	Monday 20 May 2024
Contract Awarded:	June 2024
Community Engagement:	May-July 2024
Final Design Due:	September -December 2024
Installation:	January - March 2025

Budget

The total commission is \$36,000 (exclusive of GST).

This fee is to cover all costs associated with the project, including:

- community consultation
- research
- artwork design
- installation costs, including labour, materials and equipment purchasing or hire
- all applicable costs relating to material, labour, fabrication, artist's fee, project management, certified engineering drawings, occupational health and safety and insurance

Separate to the commission fee, we'll cover any additional or unexpected expenses relating to:

- accessibility requirements for yourself or community participants involved in the project (for example, Auslan interpretation)
- any agreed-upon costs associated with community engagement (for example, catering, room hire)
- reasonable site preparation costs as agreed at the contract award phase, which may include footings and peer review of engineering drawings.

Selection Process and How to Apply

Expression of Interest

Expressions of interest (EOI) must be submitted online at <https://www.manningham.vic.gov.au/form/migrant-peace-project-eoi>

Your submission should include:

- Your CV
- A portfolio of examples of previous work
- Responses to EOI questions

Concept designs are not required for the EOI.

EOIs will be assessed on the artistic quality of the submitted portfolio and the demonstrated knowledge and skills required to successfully deliver the project.

Shortlisted Artists

We'll select a maximum of three applicants for the next stage and ask them to provide a formal quotation for the commission.

Shortlisted artists will need to submit:

- A detailed budget
- A community engagement methodology, including how the artwork design will be determined or influenced through the engagement process.
- Project timelines and risk assessment for the project

Each Artist will be paid an artist fee of \$1200 (incl GST) for this work.

Shortlisted applicants will also be required to provide a public liability insurance certificate of currency, Working with Children Check and other documents, as relevant.

An evaluation panel consisting of council officers and industry representatives will assess the quotations and make recommendations for Council's final endorsement.

The shortlisted applicants must submit their formal proposal through TenderSearch and address the following criteria.

Assessment Criteria

- Demonstrates the principles of the Manningham Public Art Policy.
- Aligns with the project themes and objectives.
- Demonstrates previous experience in the design and delivery of similar permanent public artworks, including when collaborating with community.
- Presents a strong methodology for accessible and inclusive community engagement and demonstrates a capacity to reflect community ideas in the final artwork.

- Demonstrates the suitability of the design and materials to the site and its function/s. including referencing the Ruffey Lake Park master plan objectives for the proposed site.

Contract Awarded

Once the successful applicant has been chosen, they will be notified and awarded the contract to undertake the commission under the terms and conditions of the 'Commission Agreement of Public Visual Artwork' as provided by the Arts Law Centre of Australia.

Manningham Council

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